

Celebrate this festival

Ode for the birthday of Queen Mary, 1693

Nahum Tate
(1652–1715)

HENRY PURCELL (1659–1695)
edited by Robert King

SYMPHONY

Trumpet in C

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

Soprano

Alto

Tenor

Bass

Basso continuo

The musical score is written for a symphony and includes parts for Trumpet in C, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Soprano, Alto, Tenor, Bass, and Basso continuo. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of five measures of music. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a dash. The instrumental parts show rhythmic patterns with eighth and sixteenth notes, often beamed together.

137

ob 1

ob 2

bc

143

ob 1

ob 2

bc

149

tpt

ob 1

ob 2

vln 1

vln 2

vla

CHORUS

S

A

T

B

bc

Ce-le-brate this fes - ti-val, ce-le-brate this fes - ti-val, ce - - - -

Ce-le-brate this fes - ti-val, ce-le-brate this fes - ti-val, ce - - - -

Ce-le-brate this fes - ti-val, ce-le-brate this fes - ti-val, ce - - - -

Ce-le-brate this fes - ti-val, ce-le-brate this fes - ti-val, ce - - - -

5 4 5 5 4 5
3 2 3 3 2 3

736

vln 1
vln 2
vla

S

CHORUS

Re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma-ri-a, re-peat, re-

S

CHORUS

Ma-ri-a, re-peat, re-peat Ma-ri-a, re-peat, re-peat, re-peat, re-peat, re-

A

CHORUS

Ma-ri-a, re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma-ri-a,

A

CHORUS

Ma-ri-a, re-peat, re-peat Ma-ri-a, re-

T

CHORUS

Ma-ri-a's name, re-peat, re-peat Ma-ri-a, re-peat, re-peat, re-peat, re-peat, re-peat Ma-

T

CHORUS

Ma-ri-a, re-peat, re-peat Ma-ri-a,

B

CHORUS

Re-peat, re-peat, re-peat, re-peat, re-peat, re-peat Ma-ri-a,

B

CHORUS

Ma-ri-a, re-peat, re-peat Ma-ri-a, re-peat, re-peat, re-

bc

7 6 4 t.s.

786

tpt

ob 1

ob 2

vln 1

vln 2

vla

CHORUS

S

Kind - ly treat Ma - ri - a's day, and your ho - mage 'twill re - pay, -pay, be-

CHORUS

A

Kind - ly treat Ma - ri - a's day, and your ho - mage 'twill re - pay, -pay, be-

CHORUS

T

Kind - ly treat Ma - ri - a's day, and your ho - mage 'twill re - pay, -pay, be-

CHORUS

B

Kind - ly treat Ma - ri - a's day, and your ho - mage 'twill re - pay, -pay, be-

bc

6 6 6 ——— 6 6 4 3